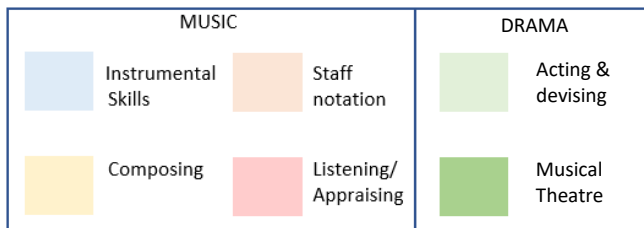


KS3 Performing Arts Curriculum



Building on from Key Stage 2

- ♣ Play and perform in solo and ensemble contexts with increasing accuracy, fluency, control and expression.
- ♣ Improvise, devise and compose music and drama for a range of purposes and intentions.
- ♣ Listen, watch and review work with attention to detail. Recall sounds with increasing aural memory.
- ♣ Use and understand staff and other musical notations. Know how to interpret a script.
- ♣ Appreciate and understand a wide range of high-quality live and recorded music and drama
- ♣ Develop an understanding of the history of music and drama. Appreciate different styles.
- ♣ Improve communication through developing physical and vocal skills including oracy.
- ♣ Know careers linked to performing arts and develop a wide range of transferable/soft skills.

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

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Elements of Music

Musical Language,
Listening/Appraising
Composing/Improvising
Ensemble Performing
Graphic Notation

Instruments of the Orchestra and Beyond

Listening/Appraising
History of Music
Musical Language

The History of Drama

Discover the elements of drama and key acting styles. Discover physical & vocal skills & techniques.

Understanding Pitch and Rhythm (Boomwhackers)

Staff Notation
Ensemble Performing
Composing/Improvising

Keyboard Starter Kit

Instrumental Skills
Staff Notation
Solo Performing
Music Technology

Introduction to Musical Theatre

Discover MT elements & the roles of theatre makers. Acting, song & dance skills. Appreciate performances.

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Music Through Time

Listening/Appraising
Music History
Musical Language
Composing/Improvising

Storytelling Theatre

Discover theatre techniques. Stage simple stories. Develop levels of expression. Communicate meaning to an audience.

Rhythms of the World

Staff Notation
Listening/Appraising
Ensemble Performing
Composing/Improvising

Extended Keyboard Skills

Instrumental Skills
Staff Notation
Solo Performing

Exploring Musical Theatre

Explore musical genres. Integrate acting, song & dance skills. Explore the roles of theatre makers

Film Music

Composing/Improvising
Listening/Appraising
Musical Language
Music Technology

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Electronic Dance Music (Cubase)

Composing/Appraising
Music Technology

History of Rock/Pop Music

Listening/Appraising
Instrumental Skills
Ensemble Performing
Music History

The Power of Drama

Explore how drama can educate & inform. Explore challenging scripts & themes. Advanced techniques.

Intro to Sibelius + Music Theory

Staff Notation
Composing/Improvising

Investigating Musical Theatre

Explore one musical in depth & detail. Explore advanced skills/techniques as theatre makers.

Advanced Keyboard Skills

Instrumental Skills
Staff Notation
Solo Performing

GCSE MUSIC
PATHWAY

GCSE DRAMA
PATHWAY

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Performing 1, Composing 1 and Appraising 1

Developing Performance Skills; Exploration of Composition Skills; Study of Set Works

Understanding Drama 1 Devising Drama 1 Texts in Practice 1

Develop performance skills: knowledge of theatre, script work, devising, analyse/evaluate

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Performing 2, Composing 2 and Appraising 2

Improving Performance Skills; Mastery of Composition Skills; Mastery of Set Works

Understanding Drama 2 Devising Drama 2 Texts in Practice 2

Mastery: apply knowledge of theatre, scripted & devised performances, analyse/evaluate